PETRA POPESCU

STORYBOARD ARTIST

Contact

Leipzig, Germany

petra.popescu@gmx.de

0049 171 7445009

instagram.com/petrapopescu

Hello, my name is **PETRA**

I am a storyboard artist and supervisor with a passion for crime podcasts, comic festivals and the Wild West.

I studied Graphic Design and worked in animation ever since I graduated in 2012.
As a storyboard artist I have strong storytelling skills with a keen eye for composition, excelling in character-driven moments and maintaining clarity in complex action sequences.

I am self-motivated and I like learning new things, surrounded by creative people.
I look forward to hearing from you!



Education

COMMUNICATION DESIGN, *2005 - 2012*
UNIVERSITY OF ART Braunschweig
Focus areas: 2D animation, illustration and editing
Diploma in Design

WORKSHOP *2021* 12-week Masterclass on Feature Animation Storyboarding with Sony Artist Matt Jones

WORKSHOP *2023* 12-week Masterclass Storyboarding for Feature Animation with Pixar Artist Rej Bourdages

Languages

German, English, Romanian
basic French

Software & Style

2D and 3D, cinematic, emotional, action & comedy

Toon Boom Storyboard Pro
Photoshop
Clip Studio Pro
Blender
Shotgrid, Syncsketch

Experience

STORYBOARD ARTIST, *March 2026 - September 2026*
Princess Bento Melbourne
Storyboard Artist for a popular 2D show

FEATURE STORYBOARD ARTIST, *October 2025 - Februar 2026*
Mark13 Stuttgart
Storyboard Artist for 3D Feature „Emma & The Three Musketeers“

FEATURE STORYBOARD ARTIST, *June 2025 - October 2025*
DenverMP Halle
Storyboard Artist for 3D Feature „Die Olchis - Dino Alarm!“

FEATURE STORYBOARD ARTIST, *March 2025 - June 2025*
FLYING BARK Sydney
Storyboard Artist for 3D action comedy Feature, „Zac Power“

LAYOUT SUPERVISOR, *September 2024 - December 2024*
ARX ANIMA Leipzig
Supervising the Layout Process for the Feature Film „Monstrous Mia“

FEATURE STORYBOARD ARTIST, *July 2024 - August 2024*
SLUGGERFILM Malmö
Helping out on 2D Feature „Bamse and the Secret of the Sea“

STORYBOARD SUPERVISOR, *January 2024 - July 2024*
ARX ANIMA Leipzig
Supervising the Storyboard Process for the 3D Feature Film „Monstrous Mia“

STORYBOARD ARTIST, *November 2023 - December 2023*
BLINK INDUSTRIES London
Jumping in to do one episode for „The Sunnyridge 3“
mystery comedy show, mixed media, 25 x 22min

FEATURE STORYBOARD ARTIST, *April 2023 - August 2023*
TRAUMHAUS STUDIOS Erfurt
First pass on „Adam“, a 2D/3D animated Adult Feature

STORYBOARD ARTIST, *August 2022 - April 2023*
JELLYFISH London
„Wolf King“ Fantasy Adventure Show for Netflix, 3D, 16 x 25 min

FEATURE STORYBOARD ARTIST, *May 2022 - August 2022*
SLUGGERFILM Malmö
„Bamse and the Worlds smallest Adventure“, 2D feature film

FEATURE STORYBOARD ARTIST, *August 2021 - April 2022*
GRINGO FILMS Cologne & FABRIQUE D'IMAGES
back at storyboarding for „Stitchhead“, now for Netflix

STORYBOARD ARTIST, *May 2021 - August 2021*
BROWN BAG FILMS Dublin
„Dee & Friends in OZ“, 3D Musical show for Netflix, 16 x 25min

STORYBOARD ARTIST, *March 2021 - April 2021*
WILD BRAIN Vancouver
„Strawberry Shortcake“ 2D comedy shorts

FEATURE STORYBOARD ARTIST, *June 2020 - February 2021*
GRINGO FILMS Cologne & FABRIQUE D'IMAGES
„Stitchhead“ 3D feature film

STORYBOARD ARTIST *November 2019 - June 2020*
DEEPSILVER FISHLABS Hamburg for KOCH MEDIA
„CHORVS“ Cinematics for Sci-Fi Console Title

STORYBOARD ARTIST *May 2018 - August 2019*
BOULDER MEDIA Dublin for HASBRO STUDIOS
„Rescue Bots Academy“ Season 1&2, 2D pre-school show, 52 x 11min

STORYBOARD ARTIST, *May 2015 - March 2018*
MOTIONWORKS Halle (Saale)
„Capt'n Sharky“ 3D feature film
„The travels of young Marco Polo“ season 2, 2D, 26 x 25min
„Latte and the Magic Waterstone“ 3D feature film
„Tilda Appleseed“, 2D pre-school show, 26 x 7min

THANK YOU for your time
and consideration!